

The Ten Cent Plague Great Comic Book Scare And How It Changed America David Hajdu

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The Ten Cent Plague Great

The Ten-Cent Plague radically revises common notions of popular culture, the generation gap, and the divide between "high" and "low" art. As he did with the lives of Billy Strayhorn and Duke Ellington (in *Lush Life*) and Bob Dylan and his circle (in *Positively 4th Street*), Hajdu brings a place, a time, and a milieu unforgettably back to life.

Amazon.com: The Ten-Cent Plague: The Great Comic-Book ...

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Amazon.com: The Ten-Cent Plague: The Great Comic-Book ...

In *The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America*, author David Hajdu attempts to examine the birth of the comic book in America and trace its childhood and adolescence up to the point where people generally freaked out about how this wicked, perverted, and macabre art form was mauling the morals of this great country and how it had to be stopped.

The Ten-Cent Plague: The Great Comic-Book Scare and How it ...

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Amazon.com: The Ten-Cent Plague: The Great Comic-Book ...

In *The Ten Cent Plague*, author David Hajdu does a fair job of balancing the story of the infamous Kefauver hearings, *Seduction of the Innocent*, and the subsequent "Approved by the Comics Code..."

City Paper | BOOK REVIEW: The Ten-Cent Plague: The Great ...

But, if you want to understand what was really going on in the mad, mad, mad world of the 1950's you should read David Hajdu's hilarious and harrowing account of *The Great Comic Book Scare*. Hajdu's tale is lurid, absurd, existential, weird, and scary, and contains real-life superheroes and supervillains, and there is nothing funny about it." -Victor Navasky, author of *Naming Names* "THE TEN-CENT PLAGUE is about the best account yet of comics in America, an instant classic of cultural

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history."

The Ten-Cent Plague : The Great Comic-Book Scare and How ...

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Amazon.com: The Ten-Cent Plague: The Great Comic-Book ...

The Ten-Cent Plague shows how -- years before music -- comics brought on a clash between children and their parents, between prewar and postwar standards. Created by outsiders from the tenements,...

The Ten-Cent Plague: The Great Comic-Book Scare and How It ...

In The Ten-Cent Plague, David Hadju reveals how comics, years before the rock and roll revolution, brought on a clash between postwar children and their prewar parents. Created by outsiders from the tenements, garish, shameless, and often shocking, comics became the targets of a raging generational culture divide.

Amazon.com: The Ten Cent Plague: The Great Comic Book ...

About. The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America. In the years between World War II and the emergence of television as a mass medium, American popular culture as we know it was first created-in the pulpy, boldly illustrated pages of comic books. No sooner had this new culture emerged than it was beaten down by church groups, community bluestockings, and a McCarthyish Congress-only to resurface with a crooked smile on its face in Mad magazine.

David Hajdu - Ten Cent Plague

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the divide between "high" and "low" art. As he did with the lives of Billy Strayhorn and Duke Ellington (in *Lush Life*) and Bob Dylan and his circle (in *Positively 4th Street*), Hajdu brings a place, a time, and a milieu unforgettably back to life.

The Ten-Cent Plague: The Great Comic-Book Scare and How It ...

A worthy enterprise, to be sure, but one wonders whether groups like the NCAC would agitate even a teensy bit on behalf of the kind of publications that are the subject of David Hajdu's intriguing but sometimes frustrating new book, *The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America*.

The Ten-Cent Plague: The Great Comic Book Scare and How it ...

"The Ten-Cent Plague" examines the early power of television to fan these flames as Senate subcommittee hearings, led by Senator Estes Kefauver, were conflated in the public consciousness with the...

The Ten-Cent Plague - Comics - Books - Review - The New ...

The Ten-Cent Plague shows how -- years before music -- comics brought on a clash between children and their parents, between prewar and postwar standards. Created by outsiders from the tenements, garish, shameless, and often shocking, comics spoke to young people and provided the guardians of mainstream culture with a big target.

The Ten-Cent Plague : The Great Comic-Book Scare and How ...

In *The Ten-Cent Plague: The Great Comic Book Scare and How it Changed America*, David Hajdu chronicles what he calls "a forgotten chapter in the history of the culture wars" — the heated controversy...

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Wars of Comics and Culture in 'Ten-Cent Plague' : NPR

David Hajdu's *The Ten Cent Plague* details one such situation that occurred in the early 1950s and focused on comic books. This was an era when comics were at a creative and commercial peak, dealing with not only the superhero genre, but also horror, crime, war and romance.

Amazon.com: Customer reviews: The Ten-Cent Plague: The ...

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Amazon.com: Customer reviews: The Ten-Cent Plague: The ...

The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America tells the story of how comic books first came about after World War II and before television became mainstream and accessible, and the subsequent hysteria generated by those who felt that comic books were lowering standards and ethics for the youth of the day.

The Ten-Cent Plague by David Hajdu | Audiobook | Audible.com

“THE TEN-CENT PLAGUE is about the best account yet of comics in America, an instant classic of cultural history.” —Geoffrey O'Brien, author of *Sonata for Jukebox* “Every once in a while, moral panic, innuendo, and fear bubble up from the depths of our culture to create waves of destructive indignation and accusation.

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